

## **Clockwork Studios Prescot CIC**

# **Safeguarding Adults Procedures**

Clockwork Studios Prescot CIC

14/12/2022

# **Clockwork Studios Prescot CIC** Safeguarding Adults Procedures

Document Owner: Clockwork Studios Prescot CIC Document approved by: Kelly Roskell Date Policy approved: 14/12/2022 Next review Date: 14/12/2024

# Contents

Introduction	1
Glossary	2
Section 1: Reporting Concerns (For everyone)	3
Reporting Concerns About Yourself	4
Reporting Concerns About Others (Flowchart 1)	5
Reporting Concerns About Others	5
Responding to a Direct Disclosure	7
Record Keeping	8
Section 2: What happens next? (Safeguarding Lead and organisational response)	9
Procedure for Safeguarding Lead* (Flowchart 2)	10
Immediate Response	12
Taking Action	
Further Information and Useful Contacts	16
Section 3: Appendices	17
Appendices	
Appendix 1 - Safeguarding Adults Report Form	18
Appendix 2 – Sources of Information and Support	23

# Introduction

Clockwork Studios Prescot CIC is committed to providing a safe environment for everyone to participate in our organisation and its activities. These procedures must be followed in any circumstances where an adult is at risk of harm.

The procedure should be implemented with reference to Clockwork Studios Prescot CIC Safeguarding Adults Policy and supporting information.

This procedure details the steps to be taken in responding to any concern that an adult involved in Clockwork Studios Prescot CIC or its activities, is at risk of or is experiencing harm.

The procedures have two main sections:

Section 1: Reporting concerns- For everyone

Section 2: What happens next - For Safeguarding Lead and organisational response

The information is presented in flow charts with accompanying text. Please refer to both as the text contains more detail.

## Glossary

For more details please see the additional information sections of Clockwork Studios Prescot CIC Safeguarding Adults Policy.

Adult	A person over the age of 18	
Adult at risk	Definition used in legislation (different in each home	
	nation) for adults who the Local Authority has a	
	responsibility to support to prevent them from	
	experiencing (further) harm caused by abuse and	
	neglect.	
Abuse	A violation of a person's physical, emotional or	
	mental integrity by any other person.	
Case Management Group	A group created by a organisation to ensure the	
	organisation carries out its role/s in individual cases	
	of abuse or neglect AND to maintain an overview of	
	the implementation of the organisation's	
	safeguarding functions.	
Harm	Damage done to a person's well-being.	
MASH	Multi-Agency Safeguarding Hubs are used as a one	
	point of contact/safeguarding referrals in some	
	areas. Where they exist a referral to MASH benefits	
	from the information held by and the expertise of	
	various agencies e.g. Local Authority, Police and	
	Health.	
Mental Capacity	The ability to consider relevant information, make	
	and communicate a decision.	
Safeguarding	Work to prevent and to stop abuse and neglect.	
Safeguarding Adult Team	A team set up to manage the safeguarding of adults	
	at risk within an organisation or more commonly	
	across a Local Authority district.	
Safeguarding Adults Board	A statutory body set up in line with national	
(SAB) (England and Wales)	legislation. Statutory membership includes the Local	
Safeguarding Adult	Authority, Police and NHS. Representatives from the	
Partnership (Northern	voluntary sector and of 'citizens' e.g. a representative	
Ireland)	from a disabled people's forum are often also	
Adult Protection Committee	included. Their role is to coordinate safeguarding	
(Scotland)	work across the Local Authority district.	

# Section 1: Reporting Concerns (For everyone)

## **Reporting Concerns About Yourself**

# If you are experiencing harm within Clockwork Studios Prescot CIC contact Marie Lewtas.

If you are in immediate danger or need immediate medical assistance contact the emergency services 999.

Please contact the Safeguarding Lead Marie Lewtas. If you would prefer, please contact another member of staff who will help you raise the issue to the Safeguarding Lead.

If the Safeguarding Lead or Welfare Officer is implicated or you think has a conflict of interest, then report to the Clockwork Studios Prescot CIC Chief Executive/Officer.

You can also contact the Police, Social Services, your doctor or other organisations that can provide information and give help and support (see Appendix 2 Other sources of support).

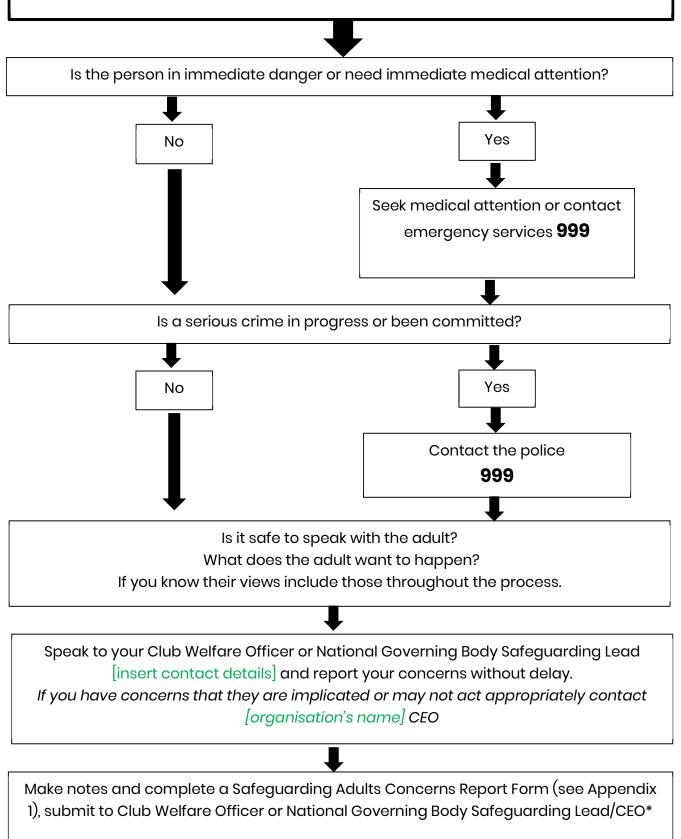
Clockwork Studios Prescot CIC will follow the procedure in this document. If you do not think your concerns are being addressed in the way that they should be please contact the Chief Executive/Officer or a member of the Clockwork Studios Prescot CIC Board.

At all stages you are welcome to have someone who you trust support you and help you to explain what happened and what you want to happen.

It is of upmost importance to Clockwork Studios Prescot CIC that you can take part in our activities safely and we will take every step to support you to do that.

## Reporting Concerns About Others (Flowchart 1)

You have a concern, or have been told about, possible abuse of someone else, poor practice or wider welfare issues.



## **Reporting Concerns About Others**

You may be concerned about harm to another person because of something you have seen or heard, information you have been told by others or because someone has confided in you about things that are happening or have happened to them.

## You should not keep safeguarding concerns to yourself. If you have concerns and/ or you are told about possible or alleged abuse, poor practice or wider welfare issues you must contact the Clockwork Studios Prescot CIC Safeguarding Lead or Welfare Officer as soon as you can.

If the Safeguarding Lead or Welfare Officer is implicated or you think has a conflict of interest, then report to the Clockwork Studios Prescot CIC Chief Officer.

**If you are concerned** about harm being caused to **someone else,** please follow the guidance below.

- It is not your responsibility to prove or decide whether an adult has been harmed or abused. It is however, everyone's responsibility to respond to and report concerns they have.
- If someone has a need for **immediate medical attention** call an ambulance on 999.
- If you are concerned someone is in **immediate danger** or a **serious crime** is being committed contact the police on 999 straight away. Where you suspect that a crime is being committed, you must involve the police.
- Remember to be **person centred/make safeguarding personal**. If it will not put them or you at further risk, discuss your safeguarding concerns with the adult and ask them what they would like to happen next. Inform them that you have to pass on your concerns to your Safeguarding Lead or Welfare Officer. **Do not** contact the adult before talking to your Safeguarding Lead or Welfare Officer if the person allegedly causing the harm is likely to find out.
- Remember not to confront the person thought to be causing the harm.

## **Responding to a Direct Disclosure**

If an adult indicates that they are being harmed or abused, or information is received which gives rise to concern, the person receiving the information should:

- Take it seriously.
- Stay calm.
- Listen carefully to what is said, allowing the adult to continue at their own pace,
- Be sensitive.
- Keep questions to a minimum, only ask questions if you need to identify/ clarify what the person is telling you.
- Reassure the person that they have done the right thing in revealing the information.
- Ask them what they would like to happen next.
- Explain what you would like to do next.
- Explain that you will have to share the information with Clockwork Studios Prescot CIC Safeguarding Lead or Welfare Officer.
- Ask for their consent for the information to be shared outside the organisation.
- Make an arrangement as to how you/the Safeguarding Lead can contact them safely.
- Help them to contact other organisations for advice and support (e.g. Police, Domestic Abuse helpline, Victim Support-see Appendix 6).
- Act swiftly to report and carry out any relevant actions.
- Record in writing what was said using the adult's own words as soon as possible.

It is important **not** to:

- Dismiss or ignore the concern.
- Panic or allow shock or distaste to show.
- Make negative comments about the alleged perpetrator.
- Make assumptions or speculate.
- Come to your own conclusions.
- Probe for more information than is offered.
- Promise to keep the information secret.
- Make promises that cannot be kept.
- Conduct an investigation of the case.
- Confront the person thought to be causing harm.
- Take sole responsibility.
- Tell everyone.

## **Record Keeping**

- Complete a Safeguarding Adults Report Form (see Appendix 1) and submit to the Clockwork Studios Prescot CIC Safeguarding Lead or Welfare Officer without delay.
- Describe the circumstances in which the concern came about and what action you took/ advice you gave.
- It is important to distinguish between things that are facts, things that have been observed or over-heard and opinions, in order to ensure that information is as accurate as possible.
- If someone has told you about the harm or abuse, use the words the person themselves used. If someone has written to you (including by email, message) include a copy with the form.

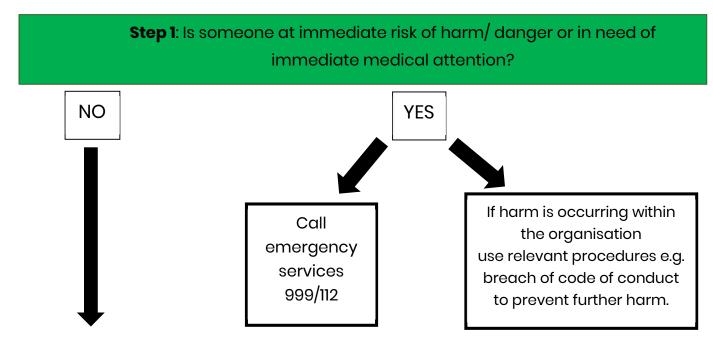
Be mindful of the need to be confidential at all times.

This information must only be shared with your Safeguarding Lead or Welfare Officer and others that have a need to know –e.g. to keep the person safe whilst waiting for action to be taken. Section 2: What happens next? (Safeguarding Lead and organisational response)

## Procedure for Safeguarding Lead\* (Flowchart 2)

(\*or appointed individual)

## Steps 1-5 Initial response (as soon as you receive the Safeguarding referral)



## Step 2 – Safeguarding Report Details

If you have been sent a Safeguarding Adults Report Form check that you can understand what is written and that all the necessary parts have been completed If you are being contacted directly request a completed Safeguarding Adults Report Form (staff and volunteers) or fill in the form with the person making the report (public/adult themselves)

## Step 3- Person Making the Report

Inform, reassure and advise the person making the report e.g. what to do/what not to do. Explain what will happen next. Reinforce the need for confidentiality.

## Step 4- Person at Risk

What are the risks? What are the views of the adult? Are they an adult at risk? Do they need support to make decisions about their safety?

Do you need to contact the adult directly? Is it safe for you to do so?

## Step 5 – Person at Risk

If it is safe to do so - ensure the person at risk has information about what will happen next. Make sure they have been given information about other organisations that can support them (see Appendix 2).

## Steps 6-14 Taking Action

## Step 6 – Consult and Decide

As needed consult Case Management Group/chair [Amend for your organisation], Local Authority/the Police and decide which one or more of the following actions need to be taken.

Step 7 If a serious crime is suspected contact the police	Step 8 If you believe there is an 'adult at risk' make a safeguarding adults report to the Local Authority	Step 9 If harm is suspected of being caused within e.g. by an employee, contracted worker, volunteer or member report to relevant manager/s	Step 10 Consult with and inform the adult
Criminal enquiry, investigation, proceedings	Safeguarding adults process led by Local Authority	Organisation takes <b>short</b> <b>term steps</b> within relevant policy to <b>prevent harm</b> e.g. suspend employee, coach, volunteer or member	Organisation decides who will maintain regular contact with the adult/s who have been at risk of harm

## Step 11

Take advice from and **coordinate actions** taken by Clockwork Studios Prescot CIC with those of **other agencies**. Attend and contribute to Safeguarding Adults strategy

## Step 12

Hold Case Management meeting to coordinate actions by Clockwork Studios Prescot CIC

#### Possible outcomes: e.g.

- Criminal Caution or Conviction
- Police referral back to organisation
- Referral to Independent Barring Board
- Unsubstantiated- no further action

#### Possible outcomes e.g.

- LA enquiries triggered
- Adult supported to 'make
- safeguarding personal'
- Other adults at risk
  identified
- Multi-agency meetings to coordinate actions
- New/changed care and support and protection plan for any adult at risk
- NOT an adult at risk information and advice

provided

#### Possible outcomes: e.g.

- Informal resolution
- Education and trainingFormal warning
- Formal wai
- Dismissal
- Role conditions applied Contract ended
- Referred to Independent
  Barring Board
- Unsubstantiated no further action

#### Possible Outcomes: e.g.

- Adult receives information
  about the process
- Adult supported to have their views and experience heard
- Adult supported to gain support from other agencies
- Adult continues to participate in organisation/sport

## Steps 13 and 14

Recording and reporting

Ensure decisions made, actions taken, and outcomes logged and reported

Once a concern has been passed to the Clockwork Studios Prescot CIC Safeguarding Lead, they will coordinate the Clockwork Studios Prescot CIC Safeguarding Adults Procedure (see Flowchart 2 below).

The Safeguarding Lead will keep clear records of decision making, actions taken, and the outcomes achieved. They will also collect feedback from the adult.

The Safeguarding Lead, where appropriate, in consultation with the Case Management Group, will take the following actions:

## **Immediate Response**

1. Ensure any **immediate actions** necessary to safeguard anyone at risk have been taken.

If the risk is said to be due to the behaviour of an employee or other person involved in the organisation/activities use the relevant procedures (e.g. breach of code of conduct, breach of contract, disciplinary or grievance procedures) to prevent that person making contact with the adult being harmed.

2. If you have been sent a **Safeguarding Adults Report Form** check that you can understand what is written and that all the necessary parts have been completed.

If you are being contacted directly by a member of staff or a volunteer request that they complete a Safeguarding Adults Report Form if they have not already done so (see Appendix 1) as soon as possible.

If the report is being made by the adult themselves or a member of the public fill in the safeguarding report form yourself gaining the details with the person contacting you.

- **3.** Inform, reassure, and advise the **person making the report** e.g. what to do/what not to do. Explain what will happen next. Reinforce the need for confidentiality.
- 4. Consider what is known about the situation, what the risks are, what is known of **the views of the adult**, whether they have given their consent to the report being made and whether they might be considered to be an 'adult at risk'.

Find out whether the person making the report believes the adult has the mental

capacity to make decisions about what safeguarding actions they want to be taken (they are not expected to assess this, only provide their opinion).

Decide if you need to **contact the adult** to get more information, determine their wishes, or explain what actions you need to take.

5. Ensure that the **adult has been given information** about the process and what will happen next. Ensure that they have been provided with information about other organisations that can support them (see Appendix 2).

ONLY do this if you have a known safe way of contacting them.

## **Taking Action**

In all situations you should ensure those in your organisation who can act (within their remit) to prevent further harm have the information to do so. This includes supporting the person at risk. Depending on the situation you may need to pass information to and work together with other organisations such as the Police and the Local Authority safeguarding team.

## 6. Consult and Decide

If necessary, consult with Case Management Group/chair and with the Local Authority/the Police and decide which of the following actions need to be taken.

## 7. Contact the police (where the crime took place)

- lf:
- a serious crime has been committed.
- a crime has been committed against someone without the mental capacity to contact the police themselves.
- the adult has asked you to make a report to the Police on their behalf because they are unable to themselves.
- 8. Make a referral/report to the Local Authority Safeguarding Adults Team or Multi-Agency Safeguarding Hub (MASH) (where the adult lives) if you believe they may be an adult at risk

## <u>AND</u>

- the adult appears not to have the mental capacity to make decisions about their own safety and well-being.
- the risk is from a person employed or volunteering in work with adults with care and support needs (including within a sports organisations).

- there are other 'adults at risk' (e.g. another family member, another club member or other people using a service).
- the adult at risk lives in Wales or Northern Ireland (no consent required).
- the adult at risk lives in England or Scotland and they have asked you to make a report or have given their informed consent to you making it.

If a child is at risk you must also make a child safeguarding referral to the Local Authority. This includes all situations where there is domestic abuse within the household where the child lives.

If you are unsure whether or not to make a referral/report you can ask for advice by contacting the Local Authority Safeguarding Adults Team/Multi-agency Safeguarding Hub and discuss the situation with them without disclosing the identity of the adult or the person who may be causing harm

## 9. Use policy and procedures to stop harm within the organisation

If the person who may be causing harm is a person involved in Clockwork Studios Prescot CIC in whatever capacity inform the CEO/HR/Membership/Volunteer Lead/security.

Decide what policy and procedures the organisation will use to decide which actions will be taken e.g. breach of code of conduct, disciplinary procedures, breach of contract.

Agree what short term arrangements can be put in place to enable the adult, who may be being harmed, to be able to continue participating in the organisation/their sport.

The arrangements made must respect the rights of the person who may be causing harm and must be consistent with the relevant policy and procedures.

If statutory agencies are involved work together with them to agree the next steps.
 E.g. the Police may need to interview an employee before a disciplinary investigation is conducted.

Attend and contribute to any safeguarding adults strategy or case meetings that are called by the Local Authority.

If statutory agencies say that they will not be taking any action in relation to a referral this should not stop Clockwork Studios Prescot CIC taking internal steps to safeguard the adult. E.g. the Police may decide not to pursue a criminal investigation where there is an allegation against an employee, but the organisation should still

follow its disciplinary procedure.

**11.** Decide who in the organisation will **maintain contact with the adult** to consult with them, keep them informed and make sure they are receiving the support they need.

Unless advised not to by the Police or Local Authority, and only if there is a safe way to do so, contact the adult to let them know about the actions you have taken and the outcomes so far. Find out if the actions taken are working, what matters to them, what they would like to happen next and what outcomes they want to achieve.

- 12. Convene a **Case Management Group meeting** to coordinate actions internally to your organisation:
  - share information about what has happened with those within Clockwork Studios Prescot CIC who have a role in safeguarding the adult.
  - share the views of the adult.
  - share any actions being taken by the Police/Local Authority.
  - agree who will coordinate between Clockwork Studios Prescot CIC and other agencies.
  - decide what actions Clockwork Studios Prescot CIC will take.
  - Coordinate action by Clockwork Studios Prescot CIC.

These actions can include:

- Use of internal procedures such as breach of code of conduct/disciplinary procedures to address any behaviour that may have caused harm.
- Reporting any employee or volunteer found to have caused harm to the Disclosure and Barring Service.
- Communication with the adult about the safeguarding process, offering support to the adult and making any arrangements needed for them to continue their involvement with the organisation/sport.
- Offering support to staff, volunteers and members affected by the circumstances.
- Ensuring senior managers will are updated as needed.
- 13. Case Management Group meeting must be recorded so that decision making is transparent, and actions agreed are followed. Follow up meetings should be held as necessary until the actions needed are complete.

14. Ensure records are complete and stored securely. Collate monitoring information, including feedback from the person who was at risk of harm and report to senior management team/ the Board as requested.

## **Further Information and Useful Contacts**

Policies, procedures and supporting information are available on the Clockwork Studios Prescot CIC: <u>www.clockwork-studios.co.uk</u>

## Safeguarding Lead or Welfare Officer:

Marie Lewtas

## Deputy Safeguarding Lead or Welfare Officer:

Kelly Roskell

## Local Authority Safeguarding Adults Lead

Name: Knowsley Met Borough Council Email: <u>https://forms.knowsley.gov.uk/AdultSafeguarding</u>

## **Local Police Contact**

Name: Huyton Police Station, Lathom Road L36 9XU

# **Section 3: Appendices**

## Appendices Appendix 1 - Safeguarding Adults Report Form

To be completed as fully as possible if you have concerns regarding an adult.

If it is safe to do so, it is important to inform the adult about your concerns and that you have a duty to pass the information onto the safeguarding lead. The Safeguarding Lead will then look at the information and start to plan a course of action.

Section 1 – Details of adult (you have concerns about)		
Name of adult		
Address		
Date of Birth/ Age		
Contact number		
Emergency contact if		
known		
Consent to share		
information with		
emergency contact?		
Section 2 – Details of the pers	on completing this form/ Your details	
Name		
Contact phone number(s)		
Email address		
Line manager or alternative		
contact		
Name of organisation / club		
Your Role in organisation		
Section 3 – Details of concern		

Please explain why you are concerned. Please give details about what you have seen/been told/other that makes you believe the adult is at risk of harm or is being abused or neglected (include dates/times/evidence from records/photos etc.)

Date/ Time	What happened
Section 5 – Details of the pers	son thought to be causing harm (if known)
Name	
Address	
Date of Birth/Age	
Relationship/connection to	
adult	
Role in organisation	
Do they have contact with	
other adults at risk in	
another capacity? E.g. in	
their work/family/as a	
volunteer	
Section 6 - Have you discusse	ed your concerns with the adult? What are their views,
What have they stated about	t what they want to happen and what outcomes they want?

Section 6A – Reasons for not discussing with the adult

Discussion would put the adult or others at risk. Please explain:

Adult appears to lack mental capacity. Please explain:

Adult unable to communicate their views. Please explain:

Section 7 – Risk to others

Are any other adults at risk Yes/No/Not known – delete as appropriate

If yes please fill in another form answering questions 1-6

Are any children at risk Yes/No/Not known Delete as appropriate

If yes please fill in a safeguarding children referral form and attach to this.

Section 8 – What action have you taken if any /agreed with the adult to reduce the risks?

Actions by club: e.g. person causing harm suspended, session times changed.

Section 9: Other agencies contacted	Who contacted/reference number/contact details/advice gained/action being taken	
Police		

Ambulance		
Other – please state who and	why:	
Section 10: Contact with Welfar	re Officer/othe	ers within the club
Who else has been informed o	of this issue? –	and what was the reason for information
sharing		
Consultation with Safeguardin	g Lead	Dates and times
Completed Form copied to Sa	feguarding Le	ad; Date and time
Signed:		
Date:		

## **OFFICE USE ONLY**

Section 11 – Sharing the concerns (To be completed by Safeguarding Lead)

Details of your contact with the adult at risk of harm. Have they consented to information being shared outside of Clockwork Studios Prescot CIC?

Details of contact with the Local Authority Safeguarding Team/MASH where the adult at risk of harm lives – advice can be still sought without giving personal details if you do not have consent for a referral.

Details of any other agencies contacted:

Details of the outcome of this concern:

## Appendix 2 – Sources of Information and Support

### **Action on Elder Abuse**

A national organisation based in London. It aims to prevent the abuse of older people by raising awareness, encouraging education, promoting research and collecting and disseminating information.

Tel: 020 8765 7000 Email: <u>enquiries@elderabuse.org.uk</u> <u>www.elderabuse.org.uk</u>

#### **Men's Advice Line**

For male domestic abuse survivors Tel: 0808 801 0327

## **National LGBT+ Domestic Abuse Helpline**

Tel: 0800 999 5428

#### **National 24Hour Freephone Domestic Abuse Helplines**

England	Northern Ireland
Tel: 0808 2000 247	Tel: 0808 802 1414
www.nationaldahelpline.org.uk/Contact-	www.dsahelpline.org
<u>us</u>	Twitter: <u>www.twitter.com/dsahelpline</u>
	Facebook: <u>www.facebook.com/dsahelpline</u>
Scotland	Wales
Tel: 0800 027 1234	Llinell Gymorth Byw HebOfn/ Live free from fear
Email: <u>helpline@sdafmh.org.uk</u>	helpline
Web chat: <u>sdafmh.org.uk</u>	Tel: 0808 8010 800
	Type Talk: 18001 0808 801 0800
	Text: 078600 77 333

#### **Rape Crisis Federation of England and Wales**

Rape Crisis was launched in 1996 and exists to provide a range of facilities and resources to enable the continuance and development of Rape Crisis Groups throughout Wales and England. Email: info@rapecrisis.co.uk www.rapecrisis.co.uk

#### Respond

Respond provides a range of services to victims and perpetrators of sexual abuse who have learning disabilities and training and support to those working with them. Tel: 020 7383 0700 or 0808 808 0700 (Helpline) Email: <u>services@respond.org.uk</u> <u>www.respond.org.uk</u>

### **Stop Hate Crime**

Works to challenge all forms of Hate Crime and discrimination, based on any aspect of an individual's identity. Stop Hate UK provides independent, confidential and accessible reporting and support for victims, witnesses and third parties.

24 hours service: Telephone: 0800 138 1625 Web Chat: <u>www.stophateuk.org/talk-to-us/</u> E mail: <u>talk@stophateuk.org</u> Text: 07717 989 025 Text relay: 18001 0800 138 1625 By post: PO Box 851, Leeds LS1 9QS

## Susy Lamplugh Trust

The Trust is a leading authority on personal safety. Its role is to minimise the damage caused to individuals and to society by aggression in all its forms – physical, verbal and psychological. Tel: 020 83921839 Fax: 020 8392 1830

Email: info@suzylamplugh.org www.suzylamplugh.org

#### **Victim Support**

Provides practical advice and help, emotional support and reassurance to those who have suffered the effects of a crime. Tel: 0808 168 9111

www.victimsupport.com

#### Women's Aid Federation of England and Wales

Women's Aid is a national domestic violence charity. It also runs a domestic violence online help service.

www.womensaid.org.uk/information-support